

Form version: 3.3.0.6 EN Adobe Reader version: 11,012

Cooperation projects

Before you begin completing this eForm:

- Test your connection to the Agency's online submission service. Click on the 'Test your connection' button in the footer of the eForm. This is not to submit your form but merely to test that your software settings and internet connection allow an application to be submitted. If having clicked on this button, you do not receive a confirmation that your connection was successful, please consult the 'Known Issues' section of the eForm homepage. Here you can find, amongst other things, advice on internet settings and Adobe (Reader or Acrobat) security, settings, either of which can prevent a successful connection to the Agency's online submission service. Please note that, if after performing a successful test, you move your eForm to a different computer or upgrade your version of Adobe Reader, you will need to perform the test again. This is because the original test result will no longer be valid. For a fuller description of how the 'Test your connection' function works please consult the eForm User Guide.
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These resources and other useful links can be found in a table located at the end of this eForm.

Click to access table.

Programme :	CREATIVE EUROPE
Sub-programme :	CULTURE
Programme Guide / Call for Proposals :	107
Action:	Cooperation projects
Sub-action:	Category 2 - Larger scale cooperation projects
Deadline for submission :	12:00 midday (Brussels time)
Project title *:	
Project acronym * :	
Language used to complete the form *:	

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Title * :	Family name *:	First name	* :
Department / Faculty :			
Role in the organisation *:	E-ma	il address * :	
	e address is different from the address pr		
Address			
Street name and number * :			Postcode :
Town * :		Cedex ;	РО Вох :
Country * :	Region * :		
Telephone 1 * :	Telephone 2 :	Fax:	
Check this box if the	e legal representative is different from the		the management



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Part A. Identification of the applicant and if applicable other organisation(s) participating in the project

Parts A and B must be completed separately for each organisation participating in the project

A.1 Organisation					
Partner number :	P1	PIC number :			
Role in the application :					
Full name of the organisat characters :	ion in Latin	Ł			
Business name :					
Registration date:					
Registration location :					
Registration country :					
Registered address					
Street name and number :				Postcode :	
Town:			Cedex :	PO Box :	
Country:		Region * :	-		
Internet address:					
Telephone 1 :		Telephone 2 :	Fax:		
Submission number: 000000000		Page 3 of 32	Valid		est your nnection



Title * :	Family name * :	First name * :	
Department / Faculty :			
Role in the organisation * :		nail address * :	
	he address is different from the address p	provided in section A.1	
Address:			
Street name and number †	*:		Postcode :
Town *:		Cedex :	PO Box:
Country *:	Region * :	3	
Telephone 1 * :	Telephone 2 :	Fax:	



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Part B. Organisation and activities

B.1 Structure		
Status :		
Non Profit Organisation :		
NGO:		
Type of organisation *:		
B.2 Aims and activities of the	e organisation*	
Please provide a short present by the project. (Max. 1000 cha		, affiliations etc.) relating to the domain covered
Please describe the role of the	organisation in the project. (Max. 1000 c	haracters)
B.3 Other EU grants		
Please list the projects for which t	the organisation, or the department respo om the EU Programme during the last thr	onsible for the management of this application,
	Reference number* Beneficiary Organisati	
Add a projec	t	
Submission number: 000000000	Page 6 of 32	Validate form Test your



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Part A. Identification of the applicant and if applicable other organisation(s) participating in the project

Parts A and B must be completed separately for each organisation participating in the project

A.1 Organisation					
Partner number :	P2	PIC number :			X
Role in the application :	•				
Full name of the organi characters :	satíon in Latin	(
Business name :					• .
Registration date :					
Registration location :					
Registration country :					
Registered address					
Street name and number	er:			Postcode :	
Town:			Cedex :	РО Вох :	
Country :		Region * :			
Internet address:		e '			
Telephone 1 :		Telephone 2 :	Fax:		
ubmission number: 00000000		Page 8 of 32	Valid	ate form	Test your connection



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Please list other grant applications submitted by your organisation, or the department responsible, for this project proposal. For each grant application, please mention the EU Programme concerned and the amount requested.

Programme concerned*	Amount requested*
Add a programme	

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Title * :	Family name * :	First name *	:
Department / Faculty :			
Role in the organisation st :		mail address * :	
Check this box if t	he address is different from the address p	provided in section A.1	
Address			
Street name and number †	*:		Postcode :
Town * :		Cedex :	РО Вох:
Country *:	Region * :		V
Telephone 1 * :	Telephone 2 :	Fax:	



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Part B. Organisation and activities

<u>-</u>		
B.1 Structure		
Status :		
Non Profit Organisation :		
NGO:		
Type of organisation *:		
B.2 Aims and activities of the	organisation*	
Please provide a short presenta by the project. (Max. 1000 chard		affiliations etc.) relating to the domain covered
Please describe the role of the o	rganisation in the project. (Max. 1000 cl	haracters)
Local State Communication of the Communication of t		
B.3 Other EU grants		
	e organisation, or the department respo n the EU Programme during the last thre	onsible for the management of this application,
	eference number* Beneficiary Organisatio	
Add a project		
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Part C. Description of the project

C.1 Calendar of the project	:						
Please indicate the project st	art and project (end date	?5				
Start date * :	End	date * :	PHAIP WARRIER PROBLEM (1977)		Dura	tion (months) :	0
Project duration minimum is 0 m	nonth(s) and maxii	mum is 48	3 months				
2.1 Organisation - Inform	nation						
	Number of staff e by the organis		by the org	staff recruited anisation in this project			
Partner Organisation Name	Permanent Te	mporary	Permanent	Temporary	Country code	Region	
7 1							
2 **.							- 3. A.
T.2.2 Organisation - dependencies betwo Nes No Tes No Tes No T.3 Relevance to the Progr	veen the project		nd the part	tners involve	ed in this p	roposal?	
lease choose the priorities v riorities. If you choose more Transnational mobility	vhich are most r	elevant					
Audience development							
Capacity building - Digitisa	tion						
☐ Capacity building - New bu	siness models						



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Please list other grant applications submitted by your organisation, or the department responsible, for this project proposal. For each grant application, please mention the EU Programme concerned and the amount requested.

Programme concerned*	Amount requested*
Add a programme	

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	Priority(i	es)	Ranking
	ct will be considered as interdisciplinary o		e note that if more than 1 field is ticked, the should identify the priorities in the table
Perfor	rming arts		
	Theatre		Dance
	Music		Opera
	Circus art		Street art
	Puppetry		
Cultui	ral heritage		
	Tangible culture - historical sites and buildings		Tangible culture - Museums
	Tangible culture - Libraries and archives		Intangible culture
Visual	l arts		
	Painting, drawing		Graphic arts
	Photography		Sculpture
	Digital arts		Film, Video
Desigi	n and applied arts		
	Decorative arts		Graphic design
	Fashion design		Craftwork
Litera	iture books and reading		
	Creative writing		Translation
	Publishing		
Archit	recture		
[Architecture		



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Other field	
Other	
Please explain in which ways the proposal relo	ates to the field(s) selected? (Max. 2000 characters) :

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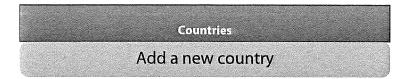
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C.5 Please specify which are the different countries participating in the Culture sub-programme that will host and/or benefit from the activities



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C.6 Summary of the project (Max. 2000 characters). Please note that this information may be used for dissemination purposes

Please indicate the language of the summary *:



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C.7 Summary of the project's budget (please make sure these figures correspond to the detailed budget form)

I. EXPENSES	
ELIGIBLE COSTS *:	
1. Costs directly linked to the implementation of project activities	
Communication, promotion and dissemination costs and costs of exploitation of results	
3. Travel and subsistence costs	
4. Staff costs	
5. Indirect costs	
Total expenses	0,00 €
II. INCOME	
ELIGIBLE INCOME *:	
1. EU grant requested	
2. Income generated by the project	
3. Self-financing by the lead partner and partners	
4. Contributions from private and public sources	
Total income	0,00 €

Distribution of grant by organisation

Partner no	PIC	Organisation Name	EU grant amount
P1	955396457	BAYER SAS	
P2	995816066	Groupe Archimen	
	<u> </u>	Total EU grant requested	



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C.8 Did you contact a "Creative Europe Desk" before submitting this application?

○ Yes ○ No

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Part D. Overview of the partners' operational and financial capacity

Partner number :			
Role in the application:			
Organisation name:			
Please describe how your interna (Max. 500 characters) :	tional and/or European experience is r	elevant to the implementation of ti	ne proposed project.
Please indicate your self-financi	ng contribution in EURO * ;		
Partner number :			
Role in the application :			
Organisation name:			
Please describe how your interna (Max. 500 characters) :	ntional and/or European experíence is r	elevant to the implementation of tl	ne proposed project.
Please indicate your self-financi			
Organica	to the project without being a full partn		
tion Organisation nar	me and country	Role and tasks in the project	
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Add an organisation

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Part E. Award criteria

Please answer the following questions. Note that the quality of the application will be evaluated on the basis of the answers provided.

E.1 Relevance		
Describe the project's strategy	towards implementing the selected priorities.	(Max. 2000 characters) :
enterente de la composition de la comp	puredunische der Visite der der Visite (Visite von Visite von Visi	
Describe why this is a sound s	strategy for reaching the selected priorities, ar	nd explain what is innovative about it (Max. 1000
Craracters).		
Describe how the results of th results will have potential long	ne project will be of interest to others besides t g-term impacts (Max. 1000 characters) :	the partners and direct participants, and how the
Describe how the project is concluded characters):	omplementary to cultural actions implemente	ed at national, regional or local level (Max. 1000
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	implemented in the framework of the project	(Max. 2000 characters):
	es and activities of the project relate to t	he identified needs of the target groups (Max. 100
characters):		
,		
Describe how the results wi	ill be assessed qualitatively and quantitatively	y (Max, 1000 characters) :
Describe how the experience experience and track record	ce of the team taking part in the project is rele d in the cultural and creative sectors, commur	evant, for example in terms of organisational skills, nication and language skills (Max. 1000 characters) :



er en en dest stadios per el seguidadore, el delegida (C.) en este plache una el seguidad del delegidad (C.) estenamo (Como, per parte person del A) delegidad.	
Describe how the hudget and h	uman resources will be allocated to the activities and why this is appropriate (Max. 10
characters) :	aman resources win be unocated to the activities and why this is appropriate (wax, 10
CAMPINENTE PARTIE PARTI	
-1-4/Minus -1444-0) pinh (45-11-11 Co rdonos (45-11-1-144) (1	
Describe how realistic the time-ta	ble for implementing the project activities is. (Max. 1000 characters) :
F 3 Communication and d	issemination
E.3 Communication and d	issemination
Describe the strategy to commun	icate on the activities, including the objectives, target groups, tools, channels, media, impa
Describe the strategy to commun	icate on the activities, including the objectives, target groups, tools, channels, media, impa
Describe the strategy to commun	icate on the activities, including the objectives, target groups, tools, channels, media, impo
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Describe the strategy to commun	icate on the activities, including the objectives, target groups, tools, channels, media, impa
Describe the strategy to communand timeline. (Max. 1000 characte	nicate on the activities, including the objectives, target groups, tools, channels, media, impo ers):
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and timeline. (Max. 1000 characte	nicate on the activities, including the objectives, target groups, tools, channels, media, impo ers):
Describe the strategy to communand timeline. (Max. 1000 characte	nicate on the activities, including the objectives, target groups, tools, channels, media, impo ers):
Describe the strategy to communand timeline. (Max. 1000 characte	nicate on the activities, including the objectives, target groups, tools, channels, media, impo ers):
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Describe the strategy to communand timeline. (Max. 1000 characte	nicate on the activities, including the objectives, target groups, tools, channels, media, impo ers):
Describe the strategy to communand timeline. (Max. 1000 character) . Describe how EU support will be i	nicate on the activities, including the objectives, target groups, tools, channels, media, impo ers):

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	be how and to whom the experience and k nal and/or European level, including beyond			
T 40	handita adala an automorphia			
	uality of the partnership		1	
Explai	in in detail how the cooperation between t	he partners will be im	plemented (Max. 2000	characters):
		ender out 1.13 of mill time (1.50 time)		
Descri	ibe how the partnership will be made to las	t beyond the duratior	n of the project (Max. 10	000 characters) :
				erande - valle - est-valer revisit a var uten e den ne vi un vez erande e no estande e procesar procesar e
Descri	ibe how the partnership goes beyond the	e organisations' dire	ct geographical neigh	bours and draw partners fro
	e geographical range of participating cour			
		and the second s		er en la sentant son acteur en la sentence d'année de sentence de la sentence de la sentence de la sentence de

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Only for projects involving partnership with organisation(s) established in countries other than the Member States and EFTA countries: Describe how the partnership with operators from outside the EU reflects the concept of the role of culture in the EU's external relations, as spelled out in the European Agenda for Culture (Max. 1000 characters)



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Part F. Work programme

Please fill in the following table in accordance with the detailed description of the project. If you have more than 50 activities, encode the first 50 here and detail the rest in a table in the detailed description of the project using the same table structure as here.

Start date :	En	nd date :		
Activity (brief description) *	From *	To *	Country and Location *	Name of the responsible partner involved *
1			Add an acti	witv



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Part G. Statistics

G.1. What types of activities will be implemented?

Project management (activities necessary to the management and to the implementation of the project)

Project management activities	Number of activities
	Add an activity

Project implementation:

1. Cultural activities

	Cultural activities	Number of activities
<u> </u>		Add an activity

2. Support activities

	Support activities	Number of activities
L		Add an activity

3. Expected results

How many of the above activities will result in	Number of experiences	

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		Add an activity
Will the project or part of the project re	sult in studies, evaluation and polic	y analysis?
(Yes (No		,
G.2 What types of individuals will di	irectly benefit from the activities	,
Type of ir	ndividuals	Foreseen number of individuals
		Add a type
		Adu a type
G.3 What types of organisations wil	ll directly benefit from the activiti	
Type of or	ganisations	Foreseen number of organisations
		Add a type
contract of the second	£41	" - Capart in Bellach - Berline in Berline i
G.4 What is the foreseen audience o	r audience	Foreseen number of
		persons
		Add an audience
G.5 Will the project address one or r	more of these issues?	
☐ The digital shift	Audience developm	pent
Testing of new business models	☐ None of these issue:	5
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G.6 V	Vill the project tackle an equa	l opportunity the	me?	
C Ye	s (No			
	Roma		Disadvantaged groups	
	Gender M		Gender W	
	Migrant		Racial & ethnic origin	
	Religion/belief		Disability and special needs	
	Sexual orientation		Ageing	
	Other minorities			



Attachments
The maximum size of all attachments together cannot exceed 10 MB.
Detailed description of the project (.doc, .docx, .odt or pdf)*
Declarations on honour and mandates (.pdf)*
Budget form (.xls, .xlsx or .ods)*
Partnership information (.doc, .docx or .odt)*



Application's reference(s)
Has this project proposal already been submitted under a previous [Erasmus + / Creative Europe/ Europe for Citizens] call fo proposals?

(Yes	€ No	
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Useful links

ltem	Link
Agency's eForm homepage :	http://eacea.ec.europa.eu/eforms/index_en.php
eForm technical user guide	http://eacea.ec.europa.eu/eforms/index_en.php
Known technical issues:	http://eacea.ec.europa.eu/eforms/index_en.php#issues

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